



The Big Draw Press Release

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Meet the Judges for the 2019 Big Draw Festival Awards

Judges have been announced for the 2019 Big Draw Festival Awards and include the following arts and culture professionals: Diana Ali, Maurice Carlin, Trevor Horsewood, Kate Mason and Amber Perrier.

Every year, The Big Draw Festival Awards celebrate drawing and creativity without borders. 7 Prizes are awarded to organisations, individuals and schools worldwide who demonstrate the vital role of drawing as a tool for communication, innovation and inclusivity as part of The World's Biggest Drawing Festival.

Award categories include the following: Primary/Pre-School, Secondary School/College, Community, Participatory & Libraries, Museums & Galleries, Clubs & Societies, Guest Panellists' Choice and People's Choice (decided by public vote). The Big Draw aims to announce the 2019 Big Draw Festival Awards Winners in December 2019.

Learn more about this year's judges below:

Diana Ali

Diana Ali is a Visual Artist and Independent International Curator. She is based in the UK and is from a Bangali background. In addition, she is an artist council member for an artist information company, a trustee for Nottingham Womens Centre and a lecturer and tutor at the Open College of the Arts and Loughborough University.

Her practice involves fictional narratives, drawing; found images, a play on text. She is interested in correspondence, communication, connectivity and collaboration and this is extended through her international curatorial projects. As an artist she has exhibited in London, Victoria, Australia, San Francisco, Tehran and Pakistan. To date she has independently curated fourteen shows in the UK, Romania, California, Lisbon, Cyprus, South Korea and Israel.



Maurice Carlin

Maurice Carlin is an artist and director of Islington Mill. He was the a-n Visual Artist Clore Leadership Fellow (2016/17). His practice deals with artistic structures and processes, emerging from the independent peer-led Islington Mill Art Academy that he co-founded in 2007. His ongoing #TemporaryCustodians project reflects on historical and contemporary modes of shared ownership in order to propose new models for longer-term support to artists.



Trevor Horsewood

Trevor Horsewood is Head of Engagement at the Association for Art History, the UK subject association and membership body dedicated to bringing people together to share knowledge and inspire new ideas. Trevor works with partners across education, culture and policy to find new and interesting ways of engaging with art and art history. Before joining the Association for Art History Trevor worked with museums, galleries and cultural institutions from across the UK and Europe as well as establishing project spaces in Deptford, London and Luton.



Kate Mason

Kate Mason has worked consistently in a variety of roles across the arts, heritage, community, cultural and creative industries sectors for 26 years. A strategist, persuader and cultural broker, she is a passionate advocate for the value of the arts as a key pillar of a balanced education. Following a degree in English Literature, Kate kick-started her career with an MA in Heritage Studies with a focus on Museum and Gallery curation and interpretation and now currently works as Director of arts education charity, 'The Big Draw'. She is also a Trustee of 'The House of Imagination' and Companion of 'The Guild of St George'.



For Kate, creativity is crucial to her own health, balance and sense of wellbeing. Being creative is an intrinsic part of her identity as a change-maker and a Mother. Kate has previously written about her own challenges with OCD and the creative tools and thinking that she adopts to help manage this issue.

Amber Perrier

Amber Perrier is the Community Engagement Officer at The British Library where she has worked with various curators and communities to maximise cultural engagement. Amber is a Culture& and SOCL Alumni and has a BA Hons in Fine Art from University of East London (UEL). For Rosetta Arts Centre, Amber serves as a Young Trustee and works to support and promote the East London hub for arts and culture. She has also acted as an Assistant Curator for ITV Creates' Black History Month Series. As an artist, her style of artwork is observational views on landscapes, London's famous cityscapes, illustrations and abstract paintings. Art techniques include pen drawings with watercolour, inks & acrylics on canvas.



The 2020 Awards Ceremony and 2019 Big Draw Festival Award prizes have been generously sponsored by [Alan Davidson Foundation](#) with the Primary and Secondary School Award as well as the People's Choice Award and [The Guild of St George](#) with the Art Clubs and Societies Award, the Community, Participatory and Libraries Award, the Museums & Galleries Award and the Guest Panellist's Choice Award. The Big Draw is appreciative and grateful for their abundant support and continued partnership.

We are thrilled to welcome these accomplished creatives as 2019 Big Draw Festival Award Judges and look forward to announcing the winners later in 2020. [Watch this space!](#) #2019BDF Awards

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CONTACT

For further information, comments, images and interviews:

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#TheBigDraw #BigGreenDraw #ClimateOfChange #2019BDF Awards

NOTES TO EDITORS:

The Big Draw

The Big Draw is a visual literacy charity promoting the universal language of drawing as a tool for thought, creativity, social and cultural engagement. The Big Draw (formerly *The Campaign for Drawing*) was launched in 2000 by The Guild of St George, the charity founded by John Ruskin in 1871 - becoming an independent arts education charity in 2006.

The charity leads a diverse programme of advocacy, empowerment and engagement, and is the founder and driving force behind The Big Draw Festival – the world’s biggest celebration of drawing. The Big Draw manages collaborative research projects, campaigns and educational conferences on visual literacy, digital technology and STEAM. The charity supports professional and emerging artists through its national contemporary art prize, The John Ruskin Prize and exhibition, and through events, awards, and competitions, creates platforms for each and everyone who wants to draw.

thebigdraw.org | Charity no. 1114811

The Big Draw Festival

Launched in October 2000, The Big Draw Festival has encouraged over **five million people** back to the drawing board. It has notched up **two world records** – for the longest drawing in the world (one kilometre) and the greatest number of people drawing simultaneously (over 7,000). The first Big Draw Festival in 2000 attracted 180 partner organisations. Since then, the number has risen to over 1,000, with **over 500,000 people** participating each year. What began as a one-day celebration of drawing in October 2000 in the UK, is now an annual month-long festival of drawing across the world.

The Alan Davidson Foundation

The Alan Davidson Foundation is a UK registered charity that supports a wide range of causes. There is a strong focus on MND research, care and initiatives that help support those with disabling neurological conditions. It also supports architecture and architectural initiatives. The Davidson Prize has just been launched, a new architectural prize rewarding innovative concepts that imaginatively rethink the design of the contemporary home.

<https://alandavidsonfoundation.org/the-davidson-prize-2021/>

The Guild of St George

The Guild of St George is a charitable Education Trust (registered charity No. 231758) based in England but with a worldwide membership of Companions, which seeks to uphold the values and put into practice the ideas of its founder, John Ruskin (1819–1900). The Guild of St George founded “Campaign for Drawing” in 2000 which is now, The Big Draw.
