Hello and welcome to The Big Draw’s Autumn/Winter Programme of events! In case you don’t know who we are, let us make a quick introduction...

Founded in 2000, The Big Draw is a visual literacy charity that promotes the universal language of drawing as a tool for learning, expression and invention. The charity is the founder and driving force behind The Big Draw Festival – the world’s biggest celebration of drawing. The Big Draw manages collaborative research projects, campaigns and educational conferences on visual literacy, digital technology and STEAM.

The following events are all part of our curated Autumn/Winter Programme, and all money will be split evenly between The Big Draw charity and the artist. Many of these events are sponsored by Alan Davidson Foundation.

We have hundreds of partner organisations running events worldwide as part of The Big Draw Festival, so to find even more events happening online or near you simply head to our website:

www.thebigdraw.org
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<td>Character Design for Children’s Books with Sophy Henn</td>
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**Booking & Contact Info**

The Big Draw runs events all year round and we’d love for you to join one of our Crafternoon Sessions, Mini Masterclasses or Super Sketchcrawls!

Our Autumn event tickets will be available to purchase through our Eventbrite page. You’ll need to book tickets for both free and paid events in order for us to send you joining instructions.

For digital events, we utilise the Zoom platform. If you have any access needs, please get in touch with The Big Draw Team at: enquiries@thebigdraw.org

Head to our Eventbrite Page here
Creative Habits: Starting a visual diary
with Gary Andrews 8 - 9

Instagram Live: Drawn in Conversation
with Terence Wilde 10 - 11

Monochromatic Minds
with Terence Wilde 12 - 13

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Contemporary Figures in Watercolour
with Leo Crane & Ray Joseph Butler 18 - 19

Instagram Live: Drawn in Conversation
with Thierry Alexandre 20 - 21
Creative Habits

STARTING A VISUAL DIARY

WITH GARY ANDREWS

Find out all about the therapeutic benefits of keeping up a creative habit, and gain the confidence to start on your own visual diary.

Gary Andrews is a professional artist, cartoonist and animator (as well as an illustrator, actor and director) who was unexpectedly widowed when his wife suddenly died of sepsis in late 2017. He has documented his grief journey online with a series of daily doodles which have gained a large following and touched the hearts of thousands on social media.

DATE: Tues 5th October
TIME: 6:30PM (UK time)
PLACE: Zoom

Find out more and book here.
Come join artist and adult survivor Terence Wilde and Big Draw Director, Kate Mason for a creative conversation over on our IG Channel.

Terence draws on his own mental health journey in all his black and white works. They show struggles, fears and dreams, and help Wilde to heal and to make sense of his life at any given time.

DATE: Weds 6th October
TIME: 6:30PM (UK time)
PLACE: Insta/thebigdraw

Follow us on Instagram!
Join artist and adult survivor Terence Wilde for a workshop exploring mark making onto handmade paper concertinas. After selecting a word based on an emotion or feeling, you will use your new techniques learnt to develop a larger work on paper to include different marks, words/poetry, and other characters or figures if desired.

Jennifer Lauren Gallery is a UK-based gallery that champions, exhibits and shares voices from international self-taught, disabled, neurodivergent and overlooked artists who create works outside the mainstream art world and art history.

**DATE:** Sun 10th October  
**TIME:** 3:00PM (UK time)  
**PLACE:** Zoom  

Image: Terence Wilde, ‘Calling’, 2020, ink on paper
Charcoal SKETCHCRAWL

WITH LIZ ATKIN

Join The Big Draw team and artist, Liz Atkin on a ‘Charcoal Sketch Crawl’ working with Liz’s favourite medium to explore the textures and sights of London’s Docklands.

We’ll be setting off from East India DLR and making our way around East India Dock Basin, a small nature reserve perfect for bird spotting, and through Trinity Buoy Wharf, home of The Big Draw HQ and London’s only Lighthouse.

All ages and levels are welcome - comfy Shoes, waterproofs and an explorers spirit essential!

DATE: Sat 23rd October
TIME: 11:00AM (UK time)
PLACE: East India, London

Book here
Monochromatic MINDS
WITH CHRISTOPHER SAMUEL

Explore mark making and layering techniques in biro, creating an image of a space you spent a lot of time in or missed during lockdown based on Christopher’s distinct style.

Christopher is a multi-disciplinary artist whose practice is rooted in identity & disability politics, echoing the many facets of his own lived experience.

Jennifer Lauren Gallery is a UK-based gallery that champions, exhibits and shares voices from international self-taught, disabled, neurodivergent and overlooked artists who create works outside the mainstream art world and art history.

DATE: Sun 24th October
TIME: 3:00PM (UK time)
PLACE: Zoom

£10
1.5 HOURS

Image: Christopher Samuel, ‘I’ve been Away’
Contemporary Figures in Watercolour with Leo Crane & Roy Joseph Butler

Paint along with artists and co-founders of Figuration, Leo Crane and Roy Joseph Butler in this live online masterclass. As well as demonstrating watercolour techniques, Leo and Roy will discuss the painter-model relationship with insights from their new book Contemporary Figures in Watercolour: Speed, Gesture and Story.

You’ll need watercolour paints and paper, brushes, a jar of water and kitchen towel. If you’d rather draw or paint in another medium, that’s fine too!

DATE: Tues 26th October
TIME: 6:30PM (UK time)
PLACE: Zoom

Book here

Image: Leo Crane, 2020
Come join artist Thierry Alexandre and Big Draw Director, Kate Mason for a creative conversation over on our IG Channel.

Thierry Alexandre shatters the walls of traditionally unrelated art forms - fashion, poetry, song, sculpture, dance and innovative technologies - to create spellbinding, impossibly poetic, and wholly universal pieces of art. Their innovative work unfailingly brings its viewers and audiences to contact their own emotional landscape, propelling us into a realm of wondrous visions, where sweet fantasy and bold reality fuse effortlessly.

DATE: Weds 27th October
TIME: 6:30PM (UK time)
PLACE: Insta/thebigdraw

Follow us on Instagram!
November 2021

- Social Media for Artists: How to Build a Following [24 - 25]  
  with Tom Curtis (@thingsihavedrawn)

- Monochromatic Minds [26 - 27]  
  with Sam Jevon

- Draw like an Architect [28 - 29]  
  with Narinder Sagoo

- Surface Pattern & Commercial Illustration [30 - 31]  
  with Vicky Phillips

- Concept Art [32 - 33]  
  with Kieron Boothe

- Character Design for Children’s Books [34 - 35]  
  with Sophy Henn
Social Media for artists

HOW TO BUILD A FOLLOWING

WITH TOM CURTIS
(@thingsihavedrawn)

Come join artist Tom Curtis of Things I Have Drawn for a masterclass in how to build a following on social media. With over 850K followers on Instagram and partnerships with some of the world’s top brands, Tom will explain how he built his audience and discuss some of the best social platforms to use as an artist, with plenty of hints and tips to help you grow!

DATE: Tues 2nd November
TIME: 6:30PM (UK time)
PLACE: Zoom

Book here
Monochromatic Minds

WITH SAM JEVON

Join Sam Jevon for a workshop exploring her practice, looking at different mark making techniques and drawing something that sits onto Sam’s ‘Legs’ drawing.

Sam Jevon calls herself the ‘Queen of Wonky’. Her recent work explores pattern and texture, with the occasional foray into colour.

Jennifer Lauren Gallery is a UK-based gallery that champions, exhibits and shares voices from international self-taught, disabled, neurodivergent and overlooked artists who create works outside the mainstream art world and art history.

DATE: Sun 7th November
TIME: 3:00PM (UK time)
PLACE: Zoom

£10
1.5 HOURS

Book here
How do architects go about expressing and representing their ideas? Are quick sketches just as valuable as technical drawings? Architect Narinder Sagoo will be talking about some of his favourite tools of the trade, giving us a sneak peek inside his sketchbooks and explaining why he believes that you can draw anywhere with anything.

Narinder is an architect well-known for his unique ability to grasp and visualise architectural visions. Heading the ‘Design Communications’ team at Foster+Partners, he is responsible for the visual representation of all projects from sketch through to photorealistic representation.

**DATE:** Tues 9th November  
**TIME:** 6:00PM (UK time)  
**PLACE:** Zoom

[Book here](#)
Surface Pattern & Commercial Illustration

WITH VICKY PHILLIPS

A session for those interested in using illustration for print and pattern and those looking to work with brands to see their designs come to life. Join illustrator Vicky Phillips from Lightship Print Shop on a behind the scenes look at the industry for an inspiring workshop discussing her artistic journey, dream collaborations and the wonderful world of commercial illustration!

Vicky will be sharing her design tips and processes that she uses to create work sold by brands such as Paperchase, Tesco and American Eagle.

DATE: Tues 16th November
TIME: 6:30PM (UK time)
PLACE: Zoom

Book here
Creating COVER ART

WITH KIERON BOOTHE

Join Kieron for this session where he will take you through his thought process when creating cover art, sharing steps on planning, sourcing references and creating a finished piece.

Kieron Boothe is a British Rapper and Illustrator hailing from East London. Graduating in Graphic Design from University of the Arts London has given Kieron the advantage of being able to produce branding/marketing material for his own releases as well as a range of other artists both underground and commercial alike.

DATE: Tues 23rd November
TIME: 6:30PM (UK time)
PLACE: Zoom

Book here
Come join Author and Illustrator Sophy Henn for a family friendly session on Character Design for Picture Books. Sophy will explain how she creates her unique characters, builds worlds for them and discovers their stories. An event to inspire all the family to create their own characters, stories and maybe even picture books!

Sophy Henn is an award-winning picture book author and illustrator. Her debut picture book Where Bear? was nominated for the Kate Greenaway Medal and shortlisted for the Waterstones Children’s Book Prize.

DATE: Tues 30th November
TIME: 6:30PM (UK time)
PLACE: Zoom

Book here
Join illustrator Octavia Bromell, better known as Tink, for an inspiring session on how to find your style, make the work you love and build a career making it.

Tink is based in the Dorset countryside, where she works from her shepherd's hut studio with her sausage dog, Truffle. Her clients include Apple, Adobe, Puffin and the Royal Shakespeare Company. Her colourful work explores her experience with depression and anxiety, to find joy in the little parts of life.

DATE: Tues 7th December
TIME: 6:30PM (UK time)
PLACE: Zoom

Book here
Sponsor Partner

Events

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with the Courtauld 42 - 43

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with Inspire 44 - 45

‘Make the Change’ Drawing Challenge
with Concepts 46 - 47

Spooky Wartime Hallowe’en Workshops
with Bletchley Park 48 - 49

Mindful Creative Family Workshops
with Culture Coventry 50 - 51
Join artist and activist Amber Butler for an interactive online workshop making positive protest posters.

The Courtauld’s Big Draw events will focus on protest art, sustainable art practices and ideal and imaginary worlds. This workshop will be one of many sessions taking place throughout the day; the second half of the day will allow rare up-close and personal object study sessions.

The workshops are suitable for anyone over 7 years old, and the object study sessions are designed for older art enthusiasts.

DATE: Sat 2nd October
TIME: 11:05AM
PLACE: Online
Derbyshire based artist Emma Reynard will be working with Inspire to deliver their Faces, Places Big Draw workshops exploring portraiture.

The libraries will have free material kits with easy to follow instructions and Faces, Places card tiles to draw or paint your portrait on. The kits will be available to collect free of charge from 1 October!

Emma will be offering the chance to drop in and create a portrait tile as part of Worksop Library Fun Palace on Saturday 2 October. The whole library will be taken over by fun arts, science and cultural activities aimed at anyone of any age!

**DATE:** Sat 2nd October  
**TIME:** 10:00AM - 3:00PM  
**PLACE:** Worksop Library, Nottinghamshire, UK
Make the Change

DRAWING CHALLENGE
WITH CONCEPTS

Think of how you can make a positive difference in your community or environment, and draw a sketch about it in Concepts. Write a description of your idea and three simple steps to help make the idea happen.

Share the sketch along with your description on Instagram with the hashtags #thebigdrawconceptschallenge, #makethechange, #contest and #conceptsapp to enter!

The top ten winners will receive a prize or set of prizes...

DATE: 9th - 30th October
PLACE: Enter on instagram

Find out more
Head on over to The Big Draw’s Instagram account this October for a Halloween Takeover with Sponsor-Partners Art Gecko and artists MorbidChalk and ArtbyNZ.

Join us for this spookfest in which both artists will be running an inspiring upcycling Halloween session with items you may already have at home, plus watch them doodle and chat about all things creative. A session not to be missed - you’ll definitely have a fang-tastic night!

DATE: Fri 22nd October
TIME: 7:00PM
PLACE: Insta/thebigdraw

Follow us on Instagram!
During the war, how would you have celebrated Hallowe’en? Sugar was rationed and materials for decorations were hard to find.

Join Bletchley Park for their up-cycling drop-in workshops and make your own spooky Hallowe’en decorations from recycled materials. These workshops are inspired by American personnel that served at Bletchley Park during WW2 and celebrated Hallowe’en.

Suitable for children aged 5+, accompanied by an adult.

**DATE:** 23rd - 31st October  
**TIME:** 11:00AM & 15:30PM each day  
**PLACE:** Bletchley Park, Milton Keynes, UK  

Head to their website
Explore art as a means for mindfulness for families, supporting children’s mental wellbeing.

Creative experiences can be a way for children to express themselves, explore their feelings, and take time to reflect and relax. The Herbert Art Gallery & Museum want to support children to work collaboratively with their family and friends to connect with the Museum’s collections through fun creative opportunities, as they work towards creating a physical art piece using different art materials in an inspiring setting.

DATE: 23rd - 30th October
TIME: 10:30AM-12:00PM
2:00PM-3:00PM
PLACE: Herbert Art Gallery & Museum, UK

£4.90 per child*
*Includes one accompanying adult. Under 3s are free!
About our Supporters

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CONCEPTS

Concepts is an infinite sketching app for visual thinkers of all kinds. The app’s endless canvas enables boundless idea exploration, while the realistic pencils and pens make drawing feel natural and genuine. The app’s vector-based drawing engine lets you powerfully edit and organize every element of your sketches, designs and illustrations, and gives you flexibility to work with other software. Connect with your inner creator on iOS, Windows or Android.

www.concepts.app

ALAN DAVIDSON FOUNDATION

The Alan Davidson Foundation is a UK registered charity that supports a wide range of causes. There is a strong focus on MND research, care and initiatives that help support those with disabling neurological conditions. It also supports architecture and architectural initiatives.

The Foundation was founded by Alan Davidson. It benefited greatly from his experience of MND and his passions for architecture, visual arts and technology. He was diagnosed with MND in 2012, and lost the battle to the disease in August 2018.

Alan was committed to helping people suffering from MND and associated neurological conditions, he wanted to help initiatives that improved their lives through better care and support, and funding research work to find a cure for MND.

alandavidsonfoundation.org

TRINITY BUOY WHARF

Trinity Buoy Wharf is home to London’s only lighthouse, and The Big Draw HQ. In 1998, Trinity Buoy Wharf was an empty, derelict site. Now it is a place with studios for people in the creative industries, workspace for people who work to provide transportation on the river, classrooms for education, and indoor and outdoor spaces for arts events and a wide range of activities from conferences to product launches. With over 500 people working on the site, in enterprises large and small, established and start-up, mainstream and way-out, Trinity Buoy Wharf has been given a new life.

www.trinitybuoywharf.com

JENNIFER LAUREN GALLERY

Set up in early 2017, the aim of the Jennifer Lauren Gallery is to champion and exhibit international self-taught, disabled and overlooked artists who create works outside the mainstream art world and art history. It aims to showcase undiscovered talents and evolving artists, as well as internationally recognised artists commonly seen as outsider artists, whose authentic, raw and honest work speaks for itself.

The Jennifer Lauren Gallery is run solely by Jennifer Gilbert. Jennifer works closely with UK organisations, studios and communities supporting disabled artists, in order to promote new, unique artists. Through her work Jennifer hopes to: demystify what is regarded as art and who can be an artist; stimulate audiences; and continue to challenge the stigma surrounding this field of art.

www.jenniferlaurengallery.com

THAMES & HUDSON

Thames & Hudson was founded in 1949 to make accessible to a large reading public the world of art and the research of top scholars. To reflect its international outlook the name for the company linked the rivers flowing through London & New York.

Today, still an independent, family-owned company, Thames & Hudson is one of the world’s leading publishers of illustrated books with over 2,000 titles in print. They publish high-quality books across all areas of visual creativity.

www.thamesandhudson.com

PAVILION

Pavilion Books is a thriving independent London-based publisher specialising in illustrated books for the UK and all international markets. They publish around 150 books a year under their range of established imprints; Batsford, Collins & Brown, National Trust, Pavilion, Pavilion Children’s, Pitkin and Portico. Pavilion’s high-profile authors include Millie Marotta, Oz Clarke and Gennaro Contaldo and they specialise in managing brand-led publishing programmes with brands and organisations such as The National Trust, Good Housekeeping and Mollie Makes. At the core of their business are specialist lists such as cookery, children’s and textile art.

www.pavilionbooks.com